

ISSUE TWO
JUNE 2011

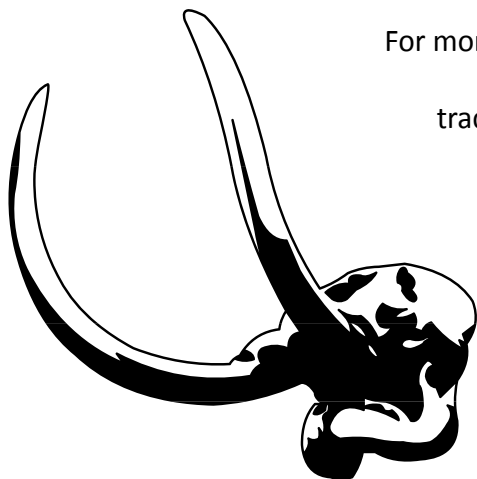
CORPORATE DESIGN



From the Editor:

The time was 1988 and I was a youth consumed with Heavy Metal and the vibe it gave. It was loud, fast, abrasive and actually everything that I was not (outside of being a 10 year old musician). Recluse would probably be the best word to describe me. I lived in the sticks. There was nothing but trees and gravel roads. Neither of these contributed to my longing for skateboards and Marshall Amplifiers. However, I was fortunate enough to have some really cool parents who didn't mind that I wanted to play distorted and probably horrible at the time versions of Black Sabbath on my little Crate 15 watt combo amp. Hell, I remember on more than one occasion someone saying "That bass is bigger than you are". It didn't stop me. There wasn't a thing in the world I wanted to do more than consume music, riffs and other general knowledge about the music scene. Local music or not, I wanted to hear the tunes, meet the people and skate the streets. Of course I didn't really get to meet anyone who wasn't a local musician but they even seemed bigger than life. My older brother and his friends were always entertaining me. I would bug the piss out of most of them until they would show me a Jane's Addiction song or new Metallica riff. Then they would go on about their band practice and I would hole up in the corner trying to nail down this particular part of a song.

Another thing that I enjoyed was my weekly fix of MTV's Headbangers Ball. I had a few really good friends once I reached Jr. High School that would share the Saturday night viewing of this show. Again, my parents didn't mind if we stayed up until midnight as long as we were quite. Watching Megadeth at minimal volume was a tedious task that was not always achieved. We would often hear "Can you guys turn that down" or "One more time and the TV is going to get turned off". It was such a great time in my life! I'll never forget the debut of Iron Maidens Can I Play With Madness Video. It threw me into a fury of possibilities that could be achieved. It incorporated visual effects, great music and my introduction to finding out about the New Wave of British Heavy Metal. The next day I went to the local department store to buy this cassette! They didn't have it in stock but all of the other Iron Maiden artwork by Derek Riggs just jumped out at me. Again, I had to buy it. Powerslave caught my attention. I still have cassettes that have Tech Records stamps on them from 1988. I always found joy in walking into one of these establishments and sifting around for something new. I never left without purchasing something. Lps, cassettes, shirts, etc... I wanted to own it. Not to mention the chance to chat with the workers and get the "Inside Scoop" on the new stuff. Still to this day, after all of these years, there has not been a day in my life that I ever regretted visiting the record shop.



For more information on these bands, go to
DENOVALI.COM to listen to
tracks from all the releases listed below

Ask Your Local
Record Pusher

d e n o v a l i

Contemporary Noise Sextet
(Ghostwriter's Joke Cd/Lp)
Infinite Light Ltd. (S/t Cd/Lp)
Terminal Sound System
(Heavy Weather Cd/2xLp)
Lento (Icon Cd/Lp)
Birds Of Passage
(Without The Worlds Cd/Lp)
The Kilimanjaro Darkjazz Ensemble
(From The Stairwell Cd/2xLp)
Iroha (S/t 2xCd/2xLp)
Mount Fuji Doomjazz Corporation
(Anthropomorphic Cd/2xLp)
Blackfilm (S/t Cd/2xLp)
Majeure & Sankt Otten (Split Cd/Lp)
The Kilimanjaro Darkjazz Ensemble
(S/t Cd/2xLp)
Heaven In Her Arms
(Paraselene Cd/Lp)
Dale Cooper Quartet
(Parole de Navarre Cd/2xLp)
Heirs (Fowl Cd/Lp)
Her Name Is Calla
(The Quiet Lamb Cd/2xLp)

Omega Massif
(Geisterstadt 2xCd/Lp)
Kom (Berry White Cd/Lp)
Celeste (Morte[s] Nee[s] Cd/2xLp)
Iroha & Fragment.
(Bittersweet Cd/Lp)
Mouse On The Keys
(An Anxious Object Cd/Lp)
Black Shape Of Nexus & Kodiak
(Split Lp)
Bersarin Quartett (S/t Cd/2xLp)
Mouse On The Keys
(Sezession Cd/10''+Cd)
Sankt Otten
(Morgen Wieder Lustig Cd/Lp+Cd)
Kodiak & Nadja (Split Cd/Lp)
Blueneck (The Fallen Host Cd/Lp)
Celeste (Misanthrope(s) Cd/Lp)
Dominic (Nord Cd/Lp)
Fall Of Efrafa (Inlé Cd/Lp)
Kidcrash (Snacks Cd/Lp)
Her Name Is Calla
(The Heritage Cd/Lp)

Interview with Jason Clark of Local Union

By: B. Rayfield

Q: How long has Local Union been pestering the southeast with its own brand of punk tinged rock n roll?

A: We've been playing around with a couple of different names and several different line-ups since 1998. We started out as The Locals, but as our sound began to change, we didn't feel like that name held as much relevance. Local Union felt more appropriate to our direction.



Local Union felt more appropriate to our direction.

Q: Any bands in particular you would like to find yourselves on tour with or at least opening the show for?

A: Well, I think that we'd be stoked to open up or play with any of our influences (and we have, a few times, over the years), but I think what we enjoy most, is playing with other local, and maybe lesser known bands. A band's music means so much more when you get an opportunity to know them personally. Over the past couple of years especially, we've been fortunate enough to become friends with some really great bands (made up of really cool people), and play shows with them on a pretty consistent basis.

Q: Are there any shows you have played that hold special memories for you? Good or bad, there are always the life lessons.

A: Ha! There have certainly been some bad experiences, and my immediate inclination is to air them out in this interview...but there's no point. The truth is that for all of the bad experiences, the good ones are amplified and easier appreciated. I know that that must sound so cliché, but it's really true. And yeah man, you're exactly right- The hard times are where you get most of your life lessons. Lessons like: Don't focus on the bad experiences and, especially for interviews, talk about the good times! Ha! In so doing, the best places to play around here are the places that are run for the right reasons. There's nothing more depressing than to walk in to a club and feel like an imposition. We've been really fortunate to have discovered a handful of places that host bands for the love of music and community. Those are the places and shows that we love and INHERENT RECORDS is at the TOP of that list! ...no joke. Others that stand out are The Venue in Dalton, GA (We love you Susie!), the punk house at 7 Myrtle St. in Summerville, GA, the

Scout Hut in Summerville...yeah really, and John at JJ's Bohemia in Chattanooga has always been cool! We've played in Pizza Huts, gas stations, public rest-rooms, liquor stores, parking lots, condemned houses, houses that should have been, and venues huge and tiny....and had a blast doing it! The best shows are ALWAYS where you least expect them! We're grateful for the good ones and the bad ones, but the relationships we've found and the connections that we've made make the performances secondary to the experience.

Q: Do you have any releases available for public consumption or do you have plans to record in the future?

A: Years ago, when we were The Locals, we did a split with one of our buddy bands from Ringgold, Mister Grits. Since then, we keep trying to record, but something always comes up. We're actually recording right now, which makes us nervous about a possible coming apocalypse. Ha! But, we have a couple of split E.P.s in the works and actually are looking forward to getting the ball rolling on a project with you, Bobby. We're just ironing some things out and trying to come up with some tracks that we can be proud of! It's easier to peddle your music when you know that it was the best that you could do! Ha!

Q: Any plans on touring coming in the future? If so, when and where does this start?

A: We'd love to tour, but we want to get our recordings done so that we can leave them behind, should someone in a distant city request the ability to pop our music in their stereo!! So, after the record is done, we'll talk about warming up the car!

Q: Has the hearse (gear hauling vessel for those not in the know) ever caused any problems or negative tension outside a venue or is everyone pretty much cool with it?

A: Ha! Did you ask this because you knew one of the many stories or is this a polite way of implying that you have received tension from your neighbors when we played at INHERENT? Ha! The truth is that I love that car and it certainly makes an impression, but it requires careful driving and consistent maintenance! ...and gas. A lot of gas. But, as far as anyone at a venue not liking it just because it was a hearse...no never. It's usually quite the opposite! They just don't like for us to ask for gas money!

Q: Who are some of the bands that influenced you to become musicians?

A: I think it would be different for all three of us, but we are all turned on by unique artists. As far as our music is concerned, the undeniable influences are Johnny Cash, The Clash, Bob Dylan, Rancid, Social Distortion, The Ramones, Operation Ivy and early to mid-nineties punk revivalists on labels like Epitaph, Lookout, and Nitro. I know that's kind of a weak answer. I imagine that really

any modern day musician would probably cite some of the same influences...but they're good.

Q: What are a few of the current albums and artists you listening to?

A: Me personally, Chicken Little, Guy Clark, The Vindictives, The Handsome Family, John Moreland and the Black Gold Band, The new Unsatisfied album, Joe Cocker, Motorhead, The Temptations....I'll stop.

Q: Are you vinyl record collectors? If so, what is your prized piece in your collection and how did you acquire it?

A: You and your store have kind of rekindled our vinyl spirit! I just love to collect music...no matter what format. I have a local artist collection that is, largely vinyl, because that's what most local punk bands choose to press and sell! The irony, is that my turntable has been out of commission for a loooong time, so I've collected all of this really great music...I hope, for the day when I get my table turnin' again! In fact, I think that this answer alone just convinced me to go and buy a turntable. I still haven't listened to that Tom Waits: Mule Variations record that you special ordered for me...and that's sad. That's one of my favorite albums of all time.

Q: Take it from here. Tell us anything you want us to know. Anything that I have not mentioned, bandana collection, favorite gear, places and people you want to thank? It's all yours!

A: YOU man. We've gotta start with you. I don't want to embarrass you, but you've always been cool with us. Promoting for us. Opening your doors to us. Engaging us in really great conversation. You and your store mean so much to us every time we get up there! There are few people, especially around this area that are willing to do what you do. I'm pretty sure that I couldn't. I think I know you well enough to expect that you will try to leave this part out of the interview...BUT PLEASE DON'T! People like you deserve to be recognized and appreciated for all that you do! Thanks! There are so many people and places to say thank you to. I'll definitely forget more than I remember. Just for starters: Our wives, Susie Robertson, John Schanley, The Mackeys and their wives, Nosecone Prophets, Fonda, Max Weathers, Unseen Stimuli, The VIVS, The Unsatisfied, Daniel Jolley (Dan-O), Katie and Emily Riddle, The Pox, 40 Hells, Hill Street Hoolligans, Josh Fauscett, Cody Gibson, Johnny Hot Wheels, Nosferatu Tattoo, Abbey Meyners, Triple 7 Tattoo, Jon Fauscett, Rusted Skillet, The Dalton Scene, The Summerville scene, our friend Dave, Suicide Doors, ...anyway, you don't have enough paper! Thanks to anyone who has taken an interest in us and been a part of our success, whether we are aware or not! Thanks for reading this, thanks for reading the next one, thanks for booking us, for listening to us, throwing stuff at us...whatever your role, THANK YOU!! ...and no thanks to the people that stole our gear in Atlanta...that sucked! Ha! Thanks Bobby! Can't wait to see you again. SHOP INHERENT RECORDS!!!, Jason



HaloofFliesRecords.com

Available Releases:

SUFFERING MIND / NEON HOLE - split 7inch

MASAKARI the prophet feeds LP - REPRESS

MASAKARI - sleep//rot 7"

NORTHLESS - clandestine abuse DLP

LIGHTBEARER - lapsus DLP

THE ASSASSINATORS - i disse morke tider 7"

PARTY BY THE SLICE - pizza's not dead TAPE

PROTESTANT - judgements LP

THE MAKAI - embracing the shroud of a blackened sky LP



SUFFERING MIND / NEON HOLE

- split 7inch

750 copies. blue, clear, white,
clear/blue, white/blue.

Come with a 7"x7" patch.



MASAKARI the prophet feeds LP - REPRESS

Limited to 500 copies.

First 50 orders get YELLOW VINYL (ltd to 150)

RIYL: His Hero is Gone, Amebix, Death Side

and Disfear Essential crust punk from

Cleveland, Ohio.



Masakari - Sleep//Rot 7"

This is a one-sided 7" consisting of an
original and a cover.

Sleep//Rot is limited to 300 copies,
in three options:

100 Grey Covers

(MASAKARI pre order - SOLD OUT),

100 Black Covers (HALO OF FLIES)

NORTHLESS - clandestine abuse DLP
664 copies, orange vinyl w/ gatefold covers,
11x11 insert

Atmospheric, sludgy metal gone beyond the barrier that holds lesser bands back. More focused, more dense, misanthropic, angst-filled yet hopeful. Breaks the mold.



LIGHTBEARER - lapsus DLP

Combining their love of ambient post rock, post metal, beats, noise and experimental soundscapes.

The concept borrows from The His Dark Materials trilogy by Philip Pullman, Paradise Lost by John Milton and The Divine Comedy by Dante Alighieri.

RIYL: Envy, Sigur Ros, Aphex Twin, Mouth Of The Architect, 65 Days Of Static, Neurosis!



THE ASSASSINATORS - i disse morke tider
7"

500 pressed on black vinyl.

First 100 copies come with a patch.

4 new songs of amazingly catchy political punk from Copenhagen.



PROTESTANT - judgements LP

9 songs of fast, bitter midwestern hardcore punk clocking in under 26 minutes. After a slew of releases over the last 4+ years, this is Protestant throwing down the gauntlet and cutting the shit. 4 color reverse board covers, and a 12x18 poster/lyric sheet.



THE MAKAI-embracing the shroud of
a blackened sky LP

Includes a full color cover, a full color 24x36 poster, and 12 page booklet! The band blends thrash and extreme metal, Swedish-influenced melodic death, and a good bit of chaotic hardcore. The pace is relentless, and the songwriting solid.



MyleneSheath.com

“We are in this not only to release amazing records by amazing bands and amazing people, but hopefully to form a unified community of positive and passionate music lovers.”

“You can only change the world through living by example. ”



Mylene Sheath Available Discography

- If These Trees Could Talk - Above The Earth, Below The Sky LP
- Beware of Safety - It Is Curtains 12"
- Beware of Safety - dogs CD/2xLP
- Caspian - You Are The Conductor 12"
- Caspian - The Four Trees 2xLP
- Caspian - Tertia CD/2xLP
- Caspian - You Are The Conductr/ The Four Trees 2xLP
- Gifts From Enola - Loyal Eyes Betrayed The Mind 2xLP
- Gifts From Enola - From Fathoms CD/2xLP
- You.May.Die.In.The.Desert - Bears In The Yukon CD
- Giants - They, The Undeserving 12"
- Beneath Oblivion - Beneath Oblivion 10"
- Eksi Ekso - I Am Your Bastard Wings 2xLP
- Lvngs - Sinking Ships b/w Two 7"
- Actors & Actresses - Arrows CD/LP
- Constants - The Foundation, The Machine, The Ascension CD/3xLP
- Junius - The Martyrdom of a Catastrophist CD/2xLP
- Junius - Junius 2xLP
- Angel Eyes - Midwestern CD/LP
- Herra Terra - Quiet Geist LP/CD/Digital

Interview with Erik Stenglein of NORTHLESS

By: B. Rayfield

BR: Start of by telling us a little history about the band. Where, when and how did NORTHLESS come to exist?

Erik: Northless started in August/September 2007. I was playing guitar in this kinda proggy band called Vacations (myspace.com/vacationsmusic if you're so inclined...). We had been a band for 5 years at that point, but it just wasn't really going in a direction I felt was commensurate with my interests, so I decided to exit the band. Dan, the drummer, also felt similarly and left the band at the same time as me. We decided to start something, though I wasn't really sure what it was going to sound like at the time. I just kinda wanted to get together and "jam", if you know what I mean. We put out the word that we were looking for a bass player to complete a "power trio", and our good pal Scott Lashay (who has been in a bunch of bands- Wings of Scarlet, Asrava, Lines & Terminals, Drumlins, etc.) responded and expressed interest in joining up with us on bass. This became the first incarnation of Northless. We wrote 5 tunes, recorded a demo, and then we parted ways with Scott. Dan and I decided to continue on as a 2 piece for the foreseeable future. We bought a bunch of really loud gear, and wrote 11 tunes in 6 months. Those tunes ended up on our split 7" w/ Protestant, the "Leaving the Wolves" tape, and some tunes were actually re-worked with our current lineup for the "Clandestine Abuse" record. Dan and I wrote the "No Quarter for The Damaged" record in late 2008/early 2009, and it was released in May 2009. Dan unfortunately left the band just after the record was released, because he moved to L.A. to attend the Musician's Institute. I was planning to dissolve the band on a high note and actually quit playing in bands altogether, but I thought I'd give one last ditch effort to find some new musicians to play with in a 4 piece configuration. Thankfully, John and Nick stepped up on the next year basically writing the "Clandestine Abuse" record, and recorded that in June 2010. John Grant left the band afterward to go to school for beer brewing. Since we just released a record and needed some bass to fill out the sound, we asked our good pal Jerry Hauppa from the band Concentric (myspace.com/concentric) to fill in on bass, and he has been playing with us since. So, that pretty much brings us to now!

BR: are there any side projects or past groups the band members have or had previously?

Erik: Well, I used to play drums in this grind band called Half Gorilla (myspace.com/halfgorilla) from 2005 until July 2010. That band had a fair number of releases, did some touring, etc. I have been in a bunch of other bands through the years, but nothing really notable. Nick and John Grant were previously in a band called This Specific Dream, who actually just called it quits at the end of 2010. They fucking ruled, and everyone needs to check out their final record: thisspecificdream.bandcamp.com John Grant also played in the band Amora Sa-

vant, whom some might be familiar with. John Gleisner has played in numerous projects, sometimes as more of a “session” musician. His long-running band was Mahogany Throttle (mahoganythrottle.com), but They recently disbanded. He also performs live with Speakerdust, and has played on a number of other bands’ recordings. As for side projects, Nick is also in Concentric (Jerry’s band) on bass, as a fill-in for now, and he also plays guitar with this band called Canyons of Static (canyonsofstatic.com). Again, I’m not sure if that’s as a fill-in thing or a permanent position...he’s a busy guy!

BR: How many releases does the band have?

Erik: We have the following releases: -Self-titled 5 song demo (out of print, but can be found on Mediafire) -Split 7” w/ Protestant (we are out, but some online distros probably have it) -“No Quarter for The Damaged” LP (we have a few CD’s, vinyl is gone) -“Leaving The Wolves” tape (out of print, only 100 copies made) -“Clandestine Abuse” 2xLP (out now!) We’ve also submitted the title track from the “No Quarter...” LP to Golden Thread records, a new local label that is putting out a Milwaukee compilation. It will be out on 5/28/11. As for the future, we’re planning to release a split 2xLP with the band Light Bearer in 2012, but that is so early in the planning stages that I don’t have anything remarkable to mention about it at this time!

BR: tell us a little about your recording process and the gear you use to get the massive sound. Where did you record the latest vinyl only double album release Clandestine Abuse?

Erik: We recorded “Clandestine Abuse” with our good friend Shane Hochstetler at Howl Street Recordings (howlstreetrecordings.com). Every Northless release has been recorded with him, which has been really awesome. Shane is super easy to work with, and has a great ear for all kinds of music which is really helpful and inspiring to us. I’d recommend that any band out there looking for an awesome recording get in touch with him! As far as the process goes, it’s not unlike what most other bands probably do. We set up as a full band, with the drums in the main live room, and the guitar and bass cabs in isolation booths. We recorded live, and actually kept a lot of the live takes in the mix, but we also went back and worked on getting different sounds for the guitars and bass. The bass sound for this record came together hilariously fast. We plugged in the bass (a Fender Jazz bass) to some Madison head that Grant had, which was plugged into an Ampeg 8x10. The fuzz we used was an old green Big Muff from the early 90’s. We threw up two mics in front of the cab and the sound was literally just there and ready to be recorded! Haha. The guitars were a little more involved. We used our Emperor 4x12/1x15 cabs for the main sounds. We miked the Celestion V30’s and the Weber guitar 15’s and mixed that signal. We used a lot of different fuzz and distortion boxes for the recording (ZVex Fuzz Factory, Way Huge Swollen Pickle v2, Pro Co Rat 2, the green Big Muff, a Way Huge Red Llama clone...prob-

ably others), but my main distortion was an early 80's Boss DS-1 (stock). Nick's main distortion was a BYOC Big Muff clone, which Nick also uses live. I no longer use the DS-1. I have a Boss Metal Zone that I modified myself for higher output, more gain, higher fidelity, and less mids. We also used a lot of non-distortion pedals, but I don't even know where to begin! As for guitars, Nick used his Fender Strat (which he also uses live) and I used my Aslin Dane Les Paul DC copy that I've used for years...In fact, every Northless record has been recorded with that guitar! We also used John's old 12 string acoustic from the 70's for overdubs during certain parts. Drum sounds came quick, thanks to Shane! He really knows how to dial in amazing drum sounds. John used his 28" kick drum from the 60's, a 15" snare he converted into a rack tom, and an old Tama 18" floor. I believe he used his Pearl brass snare as well. Zildjian and Saluda cymbals. Iron Cobra double pedal. Pro Mark 5B sticks. Is that enough info for you? Haha.

BR: Was the direction preplanned or has it evolved over the years?

Erik: I think the only plan I've made with Northless as far as sound is that it has to be heavy. If you listen to the first demo and compare it to now, the heaviness is really the main unifying theme. We started off with a lot more obvious post rock influence, but that seems to be dwindling quite a bit. The new stuff

we're working on now is a lot more discordant, and to some degree that is intentional and planned. But really, at the end of the day, all I know when I pick up my guitar and write is that I want it sound heavy. Everything else is just whatever comes out at that



moment. I wouldn't be surprised if our next record took us even further in different directions. We all listen to different music. On our last tour, Nick and John listened to all kinds of stuff, nothing really heavy at all, and they turned me on to a lot of things. It was cool.

BR: You recently covered a tour that took you briefly into the southern US. Tell us a little about the tour. Were you well received and would you consider it to have been a trip well worth taking?

Erik: The trip was definitely worth taking! We definitely had a good time. As far

as being well-received, I think for the most part we were. I can think of a few shows where the crowd dwindled a bit, or we didn't really sell much merch or even have any "good set!" type comments after we played. I can envision what we do as pretty polarizing to certain audiences: we're slow, we're really loud, we're fucking heavy, the vocals are more visceral than just cookie cutter growling or whatever...So, I could see us not going over well to an audience expecting a crust punk band to play or something. But in the end, all that matters is if we're happy with how we sound and play, which I think we were. I can't think of any shows where we played like shit, so that's cool!

BR: Who are a few of the groups you would consider to be a major part of your choice to become a musician?

Erik: I started playing guitar when I was 12, in 1992. I remember asking my parents if I could play bass before I wanted to learn guitar, because I thought bass was easier. I ended up getting a guitar with some Xmas money, some shitty Lotus Strat copy. I'd been practicing on a right handed acoustic before that. The bands I was really into at the time were Megadeth, Death, Crowbar, Entombed, Metallica, Sepultura, Prong, Godflesh, Fugazi, Helmet, Voivod, Ministry, Slayer... that's the kind of shit I was into. Eventually, I moved onto death metal: Cannibal Corpse, Morbid Angel, Obituary, shit like that. I would say that those are the bands that really stuck with me, and I still listen to those bands today. Through the years, I've been really into all kinds of stuff musically, but metal has always been the constant.

BR: what groups are you currently listening to?

Erik: Jerry showed us the new SubRosa record on tour, I was pretty into that. I really dig the latest Deathspell Omega record as well. I've also been listening to some great Wisconsin bands right now: United Sons of Toil, Absolutely, Shroud of Despondency...All of them have awesome new recordings! I must say though, most of the stuff we listened to on tour wasn't really metal, but all kinds of different stuff!

BR: are you vinyl record collectors? If so, what is your prized piece in your collection and how did you acquire it?

Erik: I started collecting vinyl again recently. I had a large collection years ago, but sold it all off when I was broke, which I really regret now. The prized piece in my current collection is a copy of Anodyne's "Lifetime of Grey Skies" LP. That record was sent to me by the bass player in that band, and I must admit that I was really inspired by their entire approach to what they did. It's a shame they called it quits. Thankfully, I got to see them live once...one of the best live bands I've ever seen.

BR: What does the future hold in store for NORTHLESS?

Erik: With certainty, Northless will continue until it doesn't make sense to anyone. I absolutely want to put out more records. We'll more than likely release a split with Light Bearer in 2012, meanwhile working on our next LP. I'm really taking my time with that, though. I anticipate that it will be a minute before we have another record out, though. Other than that, we're gonna do another tour in August for 7 days, out east. We're hoping to either tour the West Coast or Europe in 2012, but that remains to be seen. That's pretty much it right now!

BR: Is there anything else you want to tell us? What have I not mentioned that you want the readers to know about? New releases, recording, next tour, shows, contact info, etc... The floor is yours!

Erik: Thank you, Bobby! This interview was really fun! The only new release on the horizon thus far is the Light Bearer split, but there's nothing to report on that as of now. We'll be out in August touring on the new record, so if anyone wants to book us definitely figure out a way to play near you. I'd like to say thanks also to everyone reading this, and of course people who dig what we do and have supported us in some way. Cheers!

Northless.com

BR: A Previously Unreleased Track by Northless can also be found on the Inherent Records Compilation Vol. 1 LP due to be released in late summer/early fall. For more information visit: www.InherentRecords.com/id31.html

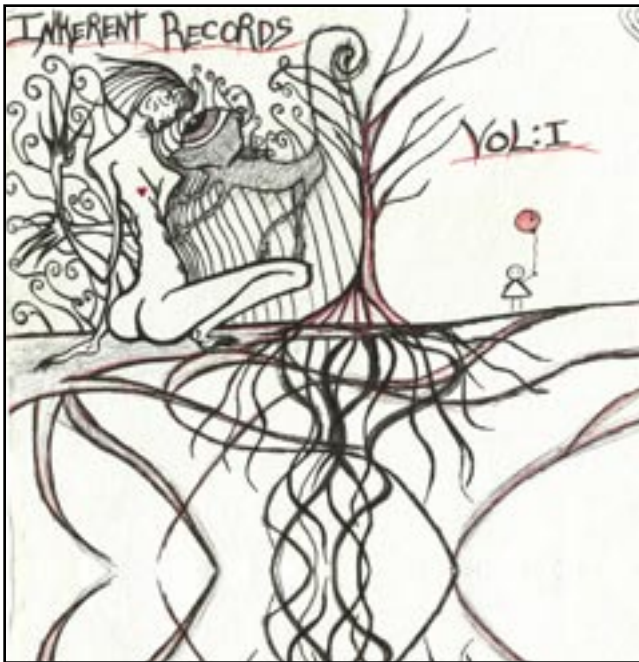
THRASHER

MAGAZINE

JUNE ISSUE NOW AVAILABLE AT INHERENT RECORDS!!!

June 2011 Issue #144384 Phelps, TNT, Dollin, and Figgy bring Skate Rock to the Aussies; Louie Barletta throws down an interview that's sure to end up as a classic; Hellbent Ben Hatchell kills Phoenix Am; backside airs in backyard pits; and the Zounds of Motörhead, Scientist, Cannabis Corpse, and Lee Scratch Perry...





INHERENT RECORDS #015

COMPILATION VOL.1
LIMITED ONE TIME PRESSING
250 PCS

Side A:

THE JUDAS HORSE - LAST SONG OF THE NIGHT

Ashville, NC Acoustic Bliss. *First Time Available on Vinyl*

U.S. CHRISTMAS - DEEP GREEN

Marion, NC Psych Rock. *Unreleased Demo Version*

SOUTHERN MERCY - THREE DARK DAYS

Cleveland, TN Blues *First Time Available on Vinyl*

Side B:

GRAVEBOUND - DEATH CULTS

Chattanooga, TN Grindcore. *First Time on Available Vinyl*

NORTHLESS - IN HEAVEN

Milwaukee, WI Sludge/Doom. **Previously Unavailable**

SONS OF TONATIUH - CONSUMED

Atlanta, GA Sludge/Crust *Appears Courtesy of Hydro Phonic Records*

SHADOW OF THE DESTROYER - FUNERAL DUST

(NC Black Metal. *First Time Available on Vinyl*)

Cost \$15

Interview with Robert Forest (Fisticufflinks)

By: B. Rayfield

Q: At what age did you realize you were able to achieve the images in your mind to print?

A: That's kind of a funny question. I'm not sure I even still totally see things that way. Not 100% recreate what I see in my brain to print. I have a process of visualization that I have to go through and I usually work off of pictures to help create a vision that ends up what I make in the end.

Q: What medium do you prefer to use most and what others do you also use?

A: I prefer to just use markers and paper. It's simple. Direct.

Plain. Strong. It pretty much defines me as a person. I also like doing soft pastels (conté Crayon). I have a strong history in Photography too.

Q: Do you have an artist you would consider a huge inspiration to your artwork or your wanting to be an artist?

A: No. I certainly have artists that I admire ... Darwyn Cooke, Tim Sale, Frank Frazetta, Frank Miller. But no one I look at in that true regard.





Q: Are you into music and if so, what are a few of the groups you are currently listening to?

A: Of course I'm into music. Music is life's blood. I listen to everything. Motorhead, Iron Maiden, Manowar, Sleep, Kyuss, Misfits, Dio, Johnny Cash, Beast In The Field, The Sword, The Melvins, Nirvana, Queen, Joan Jett, Anthrax, etc...

Q: Who are a few of your long time favorite music groups? The ones you have been listening to for years and probably will continue listening in the future?

A: Misfits, Gwar, Melvins, Anthrax, Johnny Cash, etc ...

Q: Do you have a favorite piece of your own in your collection?

A: Not Really

Q: What would you consider a favorite piece you own of another artist?

A: Batman: Year One

Q: Do you attend many live performances by groups or attend many art galleries for inspiration?

A: I love to when I have free time. It seems like I haven't had the time lately though. But I do get inspired every time I make it to any.

Inherent Records 2372 Blue Springs Rd, Cleveland, TN

5:30p.m. 5 BUCKS

K



FRIDAY, APRIL FIRST ... FRIDAY, APRIL FIRST



LOST ROPE
ROUGH COVERS

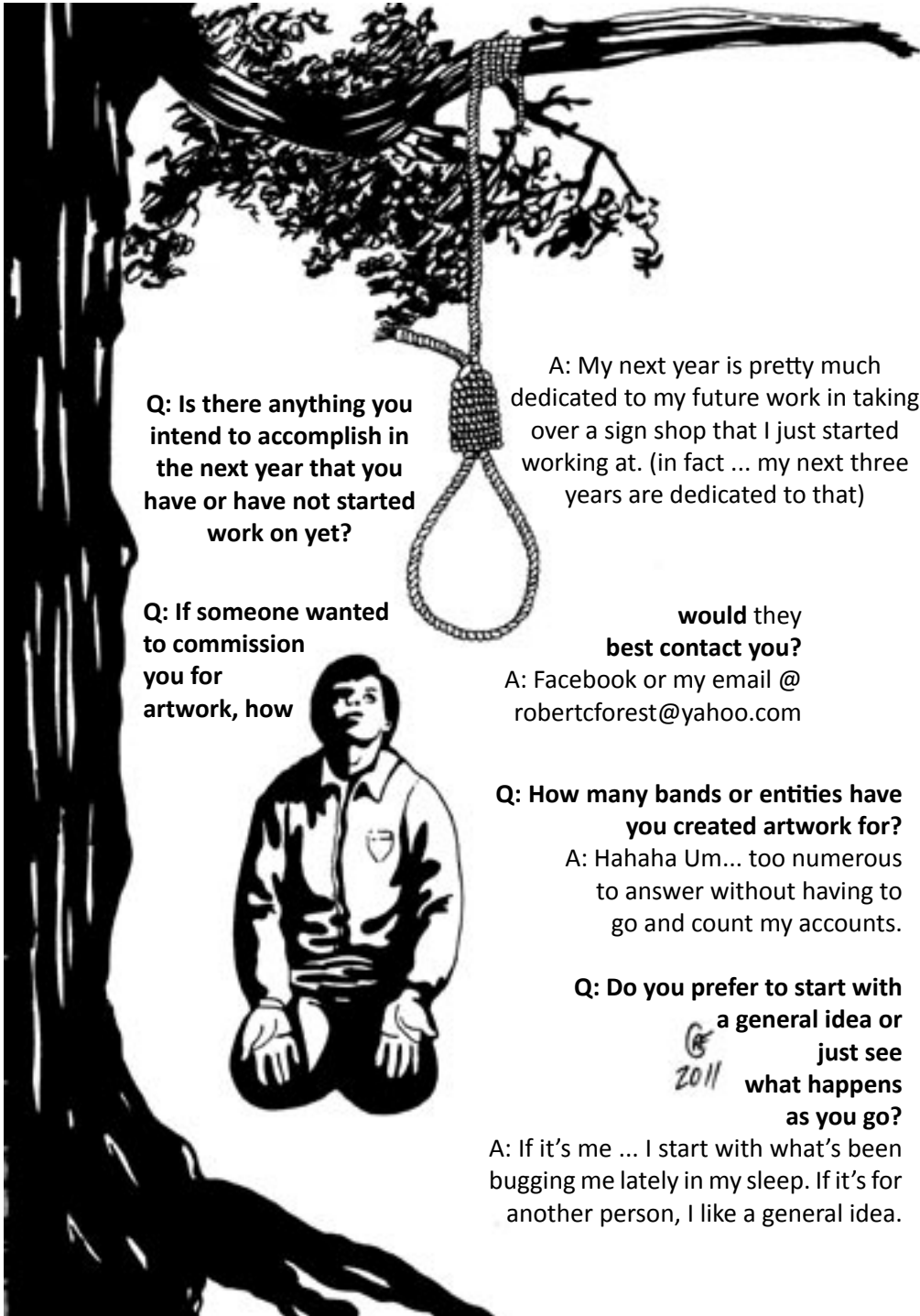


K

FRIDAY, APRIL FIRST ... FRIDAY, APRIL FIRST

One Year Anniversary

INHERENT



Q: Is there anything you intend to accomplish in the next year that you have or have not started work on yet?

A: My next year is pretty much dedicated to my future work in taking over a sign shop that I just started working at. (in fact ... my next three years are dedicated to that)

Q: If someone wanted to commission you for artwork, how

would they best contact you?

A: Facebook or my email @ robertcforest@yahoo.com

Q: How many bands or entities have you created artwork for?

A: Hahaha Um... too numerous to answer without having to go and count my accounts.

Q: Do you prefer to start with a general idea or just see what happens as you go?

A: If it's me ... I start with what's been bugging me lately in my sleep. If it's for another person, I like a general idea.

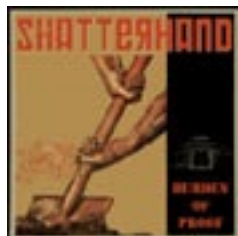
Q: Where can the readers view your artwork?

A: Facebook or Deviantart ... <http://fisticufflinks.deviantart.com/>

UNSAINE ASYLUM



CIGARETTE CROSSFIRE - s/t
(uar-007) 7"



SHATTERHAND/
CIGARETTE CROSSFIRE
- split
(uar-006) 7"



SHATTERHAND -
Complacency Is Not
An Option
(uar-005) cd



HER SPECTACLES/
THE PHOENIX FOUNDATION - split
(uar-003) 7"

ZAPIAIN - Jibberjabber
(uar-004) cd



ANNALISE - Turning
Japannalise EP
(uar-001) cd-r

LIFE GIVING WATERS -
Almost There...
(uar-002) digipak



Interview with Eugene S. Robinson of OxBow

By: B. Rayfield

Q: Would you mind explaining to readers who are unfamiliar with Oxbow where, when and how you were introduced to the other members of the group?

A: Well...I don't know how and why this would be of interest to people who are unfamiliar with Oxbow. This is like explaining your family tree to someone who is unfamiliar with who YOU are. It might prove interesting enough regardless of the fact that you, the listener, knows nothing about me, the speaker. Or it could be really dull. But I'll answer how you've asked me. WHERE: In Palo Alto, California. WHEN & HOW: Well I met Niko first, in 1985, I believe. The bass player for another group I was in brought him along to play second guitar, which quickly became lead guitar. I then later met Greg, who had been called in to help make sure our van was up to par for some tour we were about to leave on in early 1987. He was a drummer and subsequent to that I had seen his band play. Dan I didn't meet until early 1988. He answered an advertisement I had placed in the paper looking for a drummer. When Oxbow decided to start playing shows out we asked him to play bass. The first drummer for Oxbow, Tom Dobrov, I had met in 1986.

Q: In the early stages, did you already foresee the musical direction the band would be taking or did it slowly develop?

A: Well the idea was always to just do the music inside of our heads. which is harder to do than it sounds. because what we're really talking about is music that mirrors how you feel. now we often use music to manage our moods. that is: to CREATE for us a mood that may be different from the mood we're IN. but if you don't use OTHER people's music to do this and you just listen to the music in the midst of the mood that you're trying to ignore well, in our instance, you get Oxbow. So the plan for creating our music was present from the first and our lives have determined the flow. When you see Oxbow records you see a life progression that tells the story of us in a way that is as direct as if it had been a memoir.

Q: Am I wrong to consider Oxbow as performance art? IE: The kind of thing that needs to be seen and heard (and for the brave... touched) by the fan/by-stander to totally soak up the emotion within the songs?

A: This question is wrong headed. Music is art. Whether or not it's performed or not has nothing to do with how you understand what it is. I mean a pipe is a pipe even if it is just lying on the ground NOT being smoked. I believe it should be seen and heard though, otherwise I wouldn't bother, but does it NEED to be? I don't think so. You need to breathe. Oxbow is not on par with oxygen and your need for it. But what I think you're saying is: would I prefer people experience

it directly in order to get it more closely to how I would like it to be gotten? That depends. I mean how do you enjoy your art? in a crowded museum? or in the privacy of your home/headphones? You tell me. My answer of course would be: both.

Q: What would you consider to be your greatest influences that lead you into musical writing & performance?

A: Musical writing? No single one at all. Performance? Colossal amounts of egoism. Q: Are the songs written mostly as a group or are there a lot of individual ideas that turn into a collaboration afterward? A: I would say that Niko has written and arranged a lionshare of the music. In later days he's come in with song sketches and the rest of the band, who all have a very good idea of what Oxbow is, have framed, changed and altered the spirit and intent of the music to make it what it truly has become: an Oxbow product produced by Oxbow.

Q: What circumstances happened during what you would consider your most extreme Oxbow live performance?

A: Love.



Q: Is Oxbow currently writing new material or setting up a tour schedule of some kind?

A: Oxbow is doing both. May 19th to June 5th we will be on tour in Europe. We also will play the Hopscotch festival in North Carolina on September 8th, 2011.

Q: Who are a few of the musical artists you are currently listening to?

A: I listen to all kinds of things. A lot of soundtracks strangely enough. The Henry Mancini soundtrack for Touch of Evil being what I am listening to now.

Q: From my view you seem to be a very busy man. Do you ever have to sacrifice time from any of your projects such as Oxbow, writing, doing

book tours, training, interviews, youtube “how to do a podcast” videos (Ha! I seen it.), doing your weekly radio spot “Knuckle Up” on KMBT (fill us in if I missed anything because I know I probably did) in order to balance all these activities?

A: Yeah. You have left out a lot of stuff...I just got back from France where I did a residency that included/involved me writing a play for this being University/arts council place in Marseille that will end up translated into French and placed into the National Archives. Plus I did one book show for them, one Oxbow acoustic was there. But balance is an illusion; you know...I mean I know I will have to piss at some point or another. I don't have to balance pissing. I piss when I have to and when I don't have to? I do something else. Same with these projects. If all I lose is sleep, why not do them all, all the time? Unless the quality starts to drop I see no reason to stop.

Q: This is your spot man. Talk about anything you want the readers to have access to, things i didn't mention, information about, how to contact you, books you have currently in print, LP reissues, discography, shit man, anything! Things we need to be “In the Know” about in regards to Eugene S. Robinson... “The S stands for....” Thanks for taking the time to do this Eugene!

A: S stands for Stanley.

www.facebook.com/eugenerobinson

www.facebook.com/OXBOW

www.eugeneSrobinson.com

Anything you can't find out above? Well, you probably were not meant to know.... Thanks a mil for taking the time to ask me these questions and for those of you who have read my answers for reading this far.

Books: A Long Slow Screw (A Novel), Fight: Everything you ever wanted to know about ass-kicking but were afraid you'd get your ass kicked for asking.

Ox Bow Albums, EPs, Comps, Live Albums, Splits, DVDs:

Fuckfest , King of the Jews, Let Me Be a Woman, Serenade in Red, An Evil Heat, The Narcotic Story, Insylum/The Stabbing Hand, Songs for the French, Love That's Last, Oxbow presents: Love's Holiday Orchestra, Fuckfest/12 Galaxies, Oxbow Meets White Tornado, Love That's Last: A Wholly Hypnographic and Disturbing Work Regarding Oxbow... I'm certain there are more out there... BR



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 NORTH Ruins LP

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Cavity Records/Mylene Sheath
 Free Sampler CD

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Eagle Scout Pandamonium
 Digital Download

Nanda Devi Fifth Season CD
 Syrens Syrens CD

Eagle Scout New Hands CD
 ADAI Felo De Se LP+CD

Rosetta/Restorations Split LP
 Rosetta A Determinism Of
 Morality 2XLP

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 Slacking!



Interview with Rough Rope (Ben, Brent, Jerry)

By: B. Rayfield



BR: Give the unfamiliar readers a description of who and what Rough Rope is and sounds like.

Ben: Rough Rope is a sweaty, beer drinking three piece that is hell bent on fun. We play sludgy, down tuned noise rock. Maybe if Pissed Jeans had to figure out how to play their

set on Floor's equipment...or something.

Brent: Rough Rope is a band that is simultaneously jealous and contemptuous of young people.

Jerry: Loud shit for drunk assholes.

BR: Are the band members in any other side projects or past projects that need to be mentioned?

Ben: Before I moved down here a little over two years ago, I was in the Detroit bands The Nain Rouge (noisy, down tuned hardcore) and Mean Mother (good time, beer drinkin' rock n' roll). Both have releases available on the Detroit based label Saw Her Ghost Records.

Brent: Jerry and I are in Gravebound together.

Jerry: Before RR, I was in the band Hoth for quite a while. I'm also in a "grinding d-violence" band called Gravebound with Brent. I also do a noise band with Chris from Gravebound called, "Neon Viking Funeral".

BR: Are there any recorded releases available, something in the works or do you have plans to record new material for a future release?

Ben: We currently have a 4 song demo called "Demos and Wizards" available for free download at our Bandcamp site. We should have a cassette version of that in the next couple of weeks. We plan on recording some more songs this month for what we hope will be a couple of split 7" releases. They should see the light of day this year...at some point.

BR: How long has the band actually been performing live?

Ben: 8 or 9 months now I guess. Our first show was in August of last year. We've

been pretty fortunate to play some pretty great shows in that short amount of time.

BR: Aside from the Unsane cover (which I have witnessed in person) are there any other tunes you have thought about performing live?

Ben: We've played a Floor cover and our take on Black Flag's "Nothing Left Inside" out as well. There are more covers in the works. I'm really pushing for a PJ Harvey cover personally.

Brent: I want this band to be open and not rigidly focused on playing one style. The covers we choose will reflect this. We are an equal opportunity ruiner of other people's songs as well as our own.

BR: Who are a few of the groups that you would say influenced you to become a musician?

Ben: Definitely Nirvana. They made me want to pick up a guitar in the first place. A lot of stuff from that era though really. Melvins, Helmet, Unsane, the Jesus Lizard... The list goes on for me anyway. I think you can hear that stuff coming through in what we do. Also, I had this dubbed tape that strangely had the first Korn album on one side and Deadguy's "Fixation on a Coworker" on the other. I wore that tape out! haha I think it kinda influenced playing as well.

Brent: Metallica, Black Sabbath, and ZZ Top. Headbanger's Ball and my Dad's record collection made me want to be a musician.

Jerry: I wouldn't say a band inspired me as much as the group of people I grew up with did. Instead of being an observer, you participated. Plus, I really enjoy wasting money or replacing cymbals that I beat the shit out of like a big dummy.

BR: Who are a few current albums and artists you are listening to?

Ben: I've been listening to this band called Hawks out of Atlanta a lot lately. Their new album "Rub" is great! The new KEN mode album "Venerable" too! The new Graveyard album "Hisingen Blues" has been getting a lot of play as well. That new Northless album kills! The new Young Widows is growing on me...slowly... haha

Brent: KEN mode - Venerable, Ludicra - The Tenant, Cathedral - The Guessing Game, Electric Wizard - Witchcult Today, Asunder - A Clarion Call

Jerry: Mercyful Fate/Venetian Snares/Absu/Scientist/Thin Lizzy/Despise You

BR: Are you vinyl record collectors? If so, what is your prized piece in your collection and how did you acquire it?

Ben: Oh, hell yeah I am! haha Two of my prized albums are original presses of Black Flag "Damaged" and Dead Kennedys "Fresh fruit for..." w/ the poster. I was given those and a bag of fireworks as a graduation present from my stepdad's friend! haha That ruled! I also acquired a copy of Cactus "One Way...Or Another" with the original poster intact that I was pretty fired up about. Jerry gave me

Cherubs “Icing” on vinyl which definitely made my day. haha Brent: I don’t collect vinyl but I do have a pretty sweet Bolt Thrower picture disc. Jerry: I wouldn’t say I “collect”, cuz that just makes me think of color variant chasing jags who keep me from being able to get a record I just want to listen to. Records are my music medium of choice though. I’ve also been into buying cassettes again, just due to the price. As far as the pride and joy of my records, I gotta go with my Slowdive and Neurosis collections (which I do listen to dammit).

BR: Are there any plans for a tour in the works?

Ben: Who knows? I know we’d like to. We are older dudes though and have responsibilities to ourselves and our families. We can’t just pick up and take off like we used to when we were younger. Maybe next year after we have a release or two under our belts and Jerry’s daughters are older. We’ll see.

Brent: There will be an extensive tour of all Cracker Barrels in the tri-state area if my bypass surgery goes as planned.

Jerry: A tour may happen eventually, but we are for sure going to be hitting up regional areas very soon.

BR: This is the section where I turn this over to you. Tell us whatever you want to talk about here. What have I not mentioned that you want the readers to know? Birthdays, favorite food, shows, albums you are looking for, contact info, etc... The floor is yours!

Ben: I like beer and pizza.

Brent: If anyone knows of a decent place to get a Chicago-style pizza around here let me know.

Jerry: Thai food is nature’s Black Flag.

A track from Gravebound can also be found, for the first time on vinyl, on the Inherent Records Compilation Vol.1 LP Due to be released late this summer/early fall 2011. Get Stoked!!!

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Seasick-Ennui

Mirrors and Wires-Mercitron
Devour-Insect Circuitry
Hostage Calm-Demo

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Face the Rail - Fractures

Bay Area punks. Awesome mid to fast tempo paced punk, brings to mind your west coast surf-punk merged with some DC hardcore like Double O /Teen Idles. Good starting place for one who can't find a copy of the LP!

Seasick - Ennui

Brunswick, NJ, SEASICK carve out a thick solid chunk of respect within the hardcore punk community. Socially relevant punch that will make you question the world around you as well as the face reflected in your mirror. Philosophical lyrics, dead stop breakdowns, neck snapping rhythm. Flawless fury that carries its own weight. RIYL: Endeavor, The Degenerics and Tear It Up!



Mirrors and Wires - Mercitron

Floating away from what you expect and grasping the more traditional roots of their influences. No rookies in this line up with member of Pregnant and ex-members from For Science, Down in Flames and The Degenerics. Time warp of Surf, Psych, Punk, Rock n Roll. For fans of Jerry Cole, Man or Astroman?, Agent Orange and everything in between.

Devour - Insect Circuitry

5 songs that synthesize their love of classic Japanese hardcore (Death Side, Judgement, etc.) and 80s metallic PUNK (COC, early Neurosis, Final Conflict). Fast, heavy, hard-hitting, intricate...



Hostage Calm - Demo

Headcount Records pressing of out-of-print demo from CT's Hostage Calm on 7", showing the beginnings of this band who play melodic punk influenced hardcore. FINAL COPIES, COLOR VINYL TIL ITS SOLD OUT!!!!

Torch Art by Danny Hoskinson



So that his work can be easily viewed in the town he called home, we have been loaned three pieces of art by "The Bucketman," Danny Hoskinson from his sister. Stop in and take a look.

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Planet Mu ZIQ 306 12"

MATTSON 2 - Feeling Hands Galaxia GLX 39 LP

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Douchemaste DMR 045 LP

SON LUX - We Are Rising Anticon ABR 0114 LP

STARFUCKERS - Metallic Diseases Holy
Mountain HOLY 1981 / LP

TWIN SISTER - Vampires With Dreaming
Kids Infinite Best BEST 006 LP

VENETIAN SNARES - Cubist Reggae
Planet Mu ZIQ 299 12"

(Street Date 7/19/11)

BRILLIANT COLORS - Again And Again
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ZIQ 307 2XLP

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DFA2289 12"

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ROBO 099 LP

THOU - Archer And The Owle Robotic ROBO 080 12"

TROPICS - Mouves Planet Mu ZIQ 304 12"

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Rekids SKIP 100 5X7"

ZOUNDS - Curse Of Zounds! Broken Rekids
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